

PERFORMANCE INDICATOR - December 31, 2021

Department: Other Executive Offices
 Agency: Film Development Council of the Philippines
 Organization Code: 26 009 0000000

RECEIVED
 DATE: 31/12/2021

BAR no. 1

Particulars	UACS CODE	Physical Target (Budget Year)						Total	Physical Accomplishment (Budget Year)				Total	Variance	Remarks	
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	1st Quarter	2nd Quarter		3rd Quarter	4th Quarter						
1 FILM INDUSTRY PROMOTION AND DEVELOPMENT OO : Local films quality upgraded	2 310100000000000															
Outcome Indicators																
1. Ratio of quality films shown to number of films produced		5:6	5:6	5:6	5:6		5:6		0:0	0:0	0:00	0:00		0:0		* due to the Supreme Court Ruling on Amusement Tax Collections
2. Percentage of films given awards from those provided assistance		5%	10%	10%	10%		35%		0%	0%	80%	100%		87%	most of the Awards were from the participation to International Film Festivals during the second semester of FY 2021	
3. Percentage increase in film workers provided employment over previous year		1%	2%	3%	2%		8%		40%	41%	54%	0%		36%	Impact of the funding initiative for the Film Philippines and Creative Programs	
Output Indicators																
1. Percentage of local films which applied for Cinema Evaluation Board (CEB) grading		88%	88%	88%	88%		88%		0%	0%	0%	0%		0%	* due to the Supreme Court Ruling on Amusement Tax Collections	
2. Percentage of films Graded 'A' or 'B' within the prescribed period		50%	90%	90%	90%		90%		0%	0%	0%	0%		0%	* due to the Supreme Court Ruling on Amusement Tax Collections	
3. Percentage of stakeholders who rate the promotional events as good or better		0%	0%	95%	0%		95%		95%	95%	95%	95%		95%		
FILM HERITAGE PRESERVATION PROGRAM OO : Film heritage preserved and protected	320100000000000															
Outcome Indicators																
1. Percentage of growth in archives holdings		1%	2%	2%	2%		7%		0.3%	0.87%	0.5%	36.77%		38.44%		
2. Percentage of recoverable films made available for public viewing		0.07%	0.07%	0.07%	0.07%		0.07%		0.43%	0.35%	0.58%	0.55%		1.90%		
3. Percentage of persons viewing the preserved films who rate the quality of the preservation as good or better		98%	98%	98%	98%		98%		98%	98%	98%	98%		98%		
Output Indicators																
1. Number and percentage of films evaluated and considered for restoration		285	285	255	510		1,275		200	275	328	254		1,313		
2. Number of audiovisual elements deposited and managed in the Archives		1% of 500	1% of 1,000	1% of 1,500	2% of 1,500		5% (baseline: 25,500) 4,500		0.28%	1.09%	1.28%	1.00%		5.14%	The increase in number of elements for 2021 is 11,352 with the overall elements deposited and managed at 40,470.	
3. Number of films restored		0	0	1	0		1		0	0	2	0		2		

Prepared by: *Jose Carlos D. Pasion*
 Certified Correct: *Emelita A. Alonzo*

Recommending Approval: *Rhyanne S. Rubia*

Approved By: *Mary Wila B. Dinio*

Jose Carlos D. Pasion
 JOSE CARLOS D. PASION

Emelita A. Alonzo
 EMELITA A. ALONZO

Rhyanne S. Rubia
 RHYANNE S. RUBIA

Mary Wila B. Dinio
 MARY WILA B. DINIO